

Biography

Andrew Bergeron - guitar/composer

Carmen Maret - flute, alto flute, piccolo/composer



Folias Music

“Daring in self written music...with a great range of energy and sensitivity”

-American Record Guide 2012

“Carmen Maret and Andrew Bergeron are facile players... They draw on tango rhythms and melodies sometimes; at other times they write with a scenic sensitivity... mysterious... charming... evocative.”

-Fanfare Magazine 2009

The Folias Flute and Guitar Duo was founded by Carmen Maret and Andrew Bergeron in 2002 and is based in Grand Rapids, MI. They have performed in concert halls, clubs and for tango events across North America. The duo's original compositions and arrangements have been recorded on five separate Folias CD releases on the Blue Griffin Recording and White Pine Music labels and have been reviewed by American Record Guide, Fanfare Magazine and Flute Talk Magazine. Folias has performed in concert halls and for tango events across the United States and Canada. The duo's background in classical concert music performance and composition mixed with their training in tango and jazz make their performances both informed and exciting.

Andrew Bergeron is instructor of guitar and music theory at Grand Rapids Community College, Grand Valley State University and Aquinas College. Andrew is a founding performer and composer with the Grand Rapids Guitar Quartet which feature Mr. Bergeron's new works and arrangements. He is also a Blue Griffin Performing artist. Mr. Bergeron has been on staff as a church musician, co-director, and composer at Bethlehem Church in Grand Rapids, MI since 2003.

Carmen Maret, is a freelance performer, composer, and concert organizer. She is professor of flute at Aquinas College, is an endorsed Pearl Flute artist, a Blue Griffin Recording artist and tours internationally with Folias, the flute and guitar duo that she co-founded with her husband Andrew Bergeron in 2002. She is the manager for Folias Music, the online store and blog for promoting new works for flute and guitar. Ms. Maret is the co-music director at Bethlehem Church in Grand Rapids, MI and the founder/director of the MAJIC (Musical Arts for Justice in the Community) Concert Series. She also co-founded the Grand Rapids Tango Community where she works as a tango dance teacher and tango musician.

www.foliasmusic.com